



Florida African American Heritage Preservation Network

**The Florida African
American Heritage
Preservation Network**

**Presented by the J.G. Riley House
Museum, Tallahassee FL**

&

VISITFLORIDA.

PARTNER

RESTORATION

John Gilmore Riley
Center / Museum of African American History & Culture



The Riley House Before and After Restoration



Before



After

MUSEUM

John Gilmore Riley
Center / Museum of African American History & Culture



The John Gilmore Riley Center/Museum of African American History & Culture



www.rileymuseum.org

GOAL



To Enhance Knowledge and
Appreciation of Florida's African
American Heritage Through
***Outreach, Education &
Advocacy.***

OBJECTIVE



To build the capacity of African American museums

Train Directors to be more efficient and effective managers

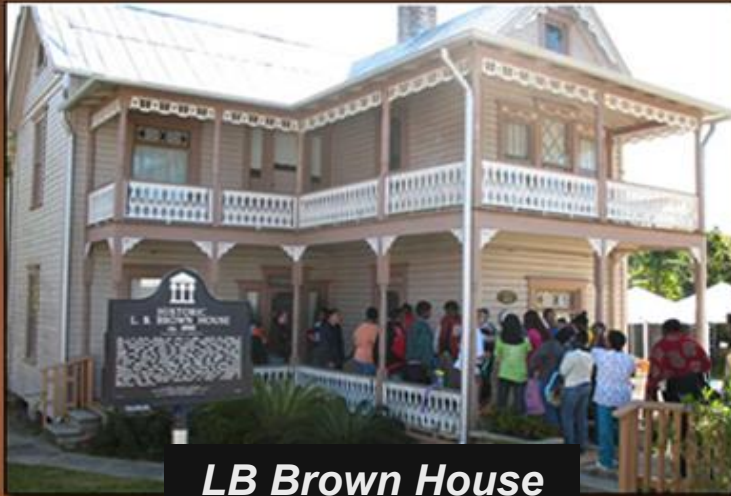
To mentor the next generation of preservationists, historians and museums operators



- ◆ Technical assistance
- ◆ Professional training
- ◆ Skill development
- ◆ Facility presence and presentation
- ◆ Confidence in historic preservation arenas

FLORIDA NETWORK MUSEUMS

John Gilmore Riley
Center / Museum of African American History & Culture



LB Brown House



Spady Museum



Blanchard House



Clara White Mission

DIRECTORS



Network Directors at LaVilla Museum in Jacksonville and in Bartow FL.



WHERE



We were living in twelve different cities across the state.



FLORIDA AFRICAN AMERICAN MUSEUMS

John Gilmore Riley
Center / Museum of African American History & Culture



Glover School



Carter G. Woodson Museum



Tajiri Arts Museum



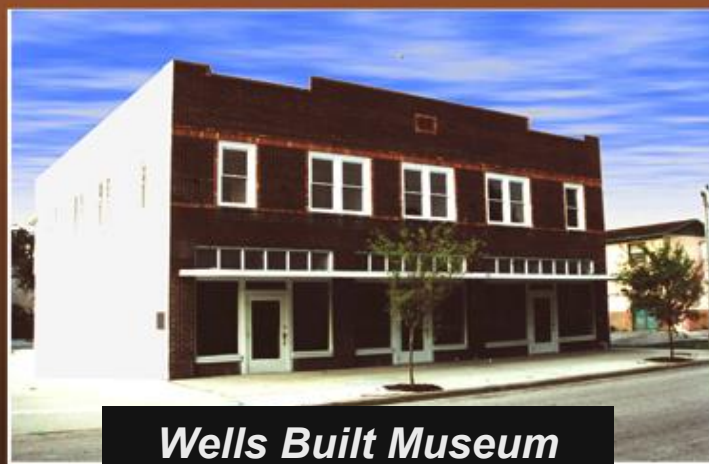
Tajiri Arts Museum

THREE OTHER AFRICAN AMERICAN MUSEUMS

John Gilmore Riley
Center / Museum of African American History & Culture



Coulson House



Wells Built Museum

***HOW DID
WE FIND
EACH OTHER?***



- ◆ **Observation**
- ◆ **Research**
- ◆ **Motivation**
- ◆ **Funding**

WHY DID WE ORGANIZE A NETWORK?



- To improve operations and gain access to global preservation initiatives
- To expand our knowledge base, communication systems and programming
- To revitalize our communities by saving historic environments and treasures
- To provide a resource exchange for participating museums

WHERE ARE WE NOW?



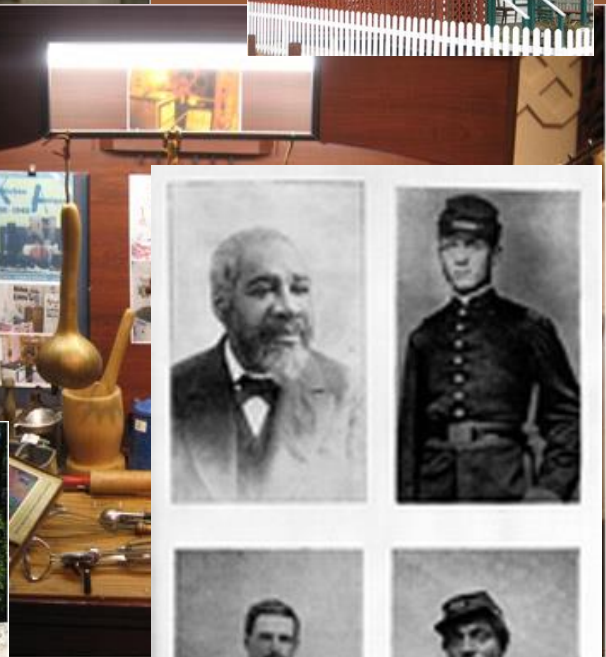
- **Funding**
- **Technology**
- **Museum Management Training**
- **Conference Attendance and Participation**
- **Grant Writers and Panelists**

***WHERE ARE
WE NOW?
(continued)***



- Increased visibility in the preservation mainstream
- Increase in national register historic properties
- Published the Florida black heritage trail guide
- Recognized by national historic preservation institutions
- Internships provided to 21 university students

WHY THE INITIAL FOCUS ON MUSEUMS?



**DR. DAVIDSON L.
HEPBURN
AFRICAN DIASPORA HERITAGE
TRAIL INITIATIVE**

John Gilmore Riley
Center / Museum of African American History & Culture



- Educates visitors
- Enhances economic viability of African
- Diaspora countries and communities
- Conserves the essence of African descent, cultural and history for future generations.

Florida African American Regional

John Gilmore Riley
Center / Museum of African American History & Culture



Meeting - Clearwater, Florida September 2016





ACKNOWLEDGEMENT



The Florida African American Heritage Preservation Network

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